



## Arts, Entertainment & Copyright Law Bibliography

***Art Law: The Guide for Collectors, Investors, Dealers, and Artists***, PLI

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Call Number: HeinOnline

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***The Copyright Handbook: What Every Writer Needs to Know***, Nolo Press

Press

Call Number: KF/2995/F53

Location: Stack 108B

***Copyright Registration Practice***, West

Call Number: KF/3004/H39

Location: Stack 209A

***Entertainment Industry Contracts: Negotiating and Drafting Guide***,

Matthew Bender

Call Number: KF 2932/E57

Location: Stack 209A

***The Entertainment and Sports Lawyer***, ABA

Call Number: LAW/REV--ABA

Newsletter

Location: Stack 220A

***Getting Permission: How to License & Clear Copyrighted Materials Online & Off***, Nolo Press

Call Number: KF/3024/C6/S75

Location: Stack 108B

***Journal of International Media and Entertainment Law***, ABA

Call Number: KF 4290/A15/J8

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***Kohn on Music Licensing***, Aspen Publications

Call Number: KF 3035/K6

Location: Stack 209A

***Lindey on Entertainment, Publishing and the Arts: Agreements and the Law***

Call Number: KF/2992/L55

Location: Stack 209A

***Loyola of Los Angeles Entertainment Law Review***, Loyola University of Los Angeles School of Law

Call Number: KF 4290/A15/L69

Location: Stack 212B

***Music Law: How to Run Your Band's Business***, Nolo Press

Call Number: KF/390/E57/S75

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***Nimmer on Copyright: A Treatise on the Law of Literary, Musical and Artistic Property, and the Protection of Ideas***, Matthew Bender

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***The Public Domain: How to Find and Use Copyright-Free Writings, Music, Art, and More***, Nolo Press

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***UCLA Entertainment Law Review***,

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